

# Song for Joss

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FM9 Fm9 FM9 Fm9 FM9 Fm9

FM9 Fm9 FM9

Fm9 FM9 Ab11 A11 Bb11 B11 C11

FM9 Em9 A7 Dm G7 Cm F9

Dm6/B C7/B<sub>3</sub> Am7 Dm7 Dm6/B E7 Am7 Dmin<sup>6</sup> Gm7 C7

FM9 Em9 A7 Dm G7 Cm7 F9

BbM7 Dm6/B E7 Am B7 Em9 Eb9 AbM7 DbM7

CM9 Cm9 CM9

EbM7 DbM7/Eb Cm9 Cm9

CM9 Ab11 A11 Bb11 B11 C11

Fm9 Em9 A7 Dm7 G7

Cm7 F7 BbM7 C7/Bb Am7 Dm7

Dm6/B E7 Am7 D7 Gm7 C7  
 FM9 Em9 A7  
 Dm7 G7 Cm7 F7 B<sup>b</sup>M7 Dm6/B E7  
 Am B7 Em7 A7  
 A<sup>b</sup>M7 D<sup>b</sup>9 CM9  
 Cm9 CM9  
 E<sup>b</sup>M7 D<sup>b</sup>M7/E<sup>b</sup> CM9  
 Cm9 CM9  
 A<sup>b</sup>11 A11 B<sup>b</sup>11 B11 C11 FM9 Em9 A7  
 Dm G7 Cm F<sup>6</sup>9 Dm6/B C7/B<sup>b</sup>3 Am7 Dm7  
 Dm6/B E7 Am7 Dmin<sup>9</sup> Gm7 C7 FM9 Em9 A7  
 Dm G7 Cm7 F<sup>6</sup>9 B<sup>b</sup>M7 Dm6/B E7

This page of musical notation is for guitar and consists of seven staves. The first staff contains a melodic line with chords: Am, B7, Em9, Eb9, AbM7, and DbM7. The second staff continues the melodic line with Cm9 chords and includes a 'GLISS.' (glissando) marking. The third staff features EbM7, DbM7/Eb, Cm9, and Cm9 chords, with a 'str' (strum) marking. The fourth staff has Cm9, Ab11, A11, Bb11, B11, and C11 chords. The fifth staff is a block of Bm9 chords. The sixth staff is a block of Bm9 chords. The seventh staff is a block of Bm9 chords.